

Nancy Boyd

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Education

- B.A. 2013-2018 **Madonna University**, Broadcast and Cinema Arts – High Honors.
- B.A. 2013-2018 **Madonna University**, General Music - High Honors.

Work Experience

- **In the Mitten Productions**- Adapting children's books into stage plays and writing based on student's experience and skills. 2017-Present
- **Flix Premiere**- Screening, analyzing, and rating independent films considered for distribution. I was tasked with writing detailed notes about all aspects of the film and presenting them to executives. 2017-2018
- **Madonna University**- Social media intern, responsible to manage and create content for Madonna University's social media platforms and write press releases. Student Ambassador responsible for managing calendars, working the phones, and assisting admissions. 2016
- **Inkling Entertainment**- Fellow responsible for script coverage of television pilots and wide release feature films, crafting marketing decks, creating social media content, working in development and research. Mentored by Mike Flaherty, founder of Walden Media. 2015
- **Overture Theatre Company**- Director/Co-founder, experience working with start-up company, directing and teaching elementary and middle school students, vocal coaching, casting, and directing. 2013-2015
- **Freelance Photography**- Set photography for feature films and internationally syndicated television shows, weddings, product photography, official red carpet photography, headshots, and engagement shoots. 2013-Present
- **4th Wall Theatre Company**- Experience teaching and directing children with special needs and creating short films with students of all abilities. 2013-Present
- **Celebrate Michigan**- Crew member for the talk show aired weekly on Detroit WDIV-TV. Positions have included, writer, director, technical director, camera operator, and stage manager. 2013-Present

Research Experience

- **Syrian American Rescue Network**- Visited the homes of Syrian refugee families in Dearborn, Michigan to collect information on their experience and needs to help service them better. 2017

Professional Development

- **Motor City Nightmares-** Attended a professional panel with Troma Entertainment co-founder, Lloyd Kaufman and a screenwriter's workshop with Skullhouse Pictures. 2017
- **PAH-Fest Motown-** Attended a writing conference with Robbie Thompson, screenwriter for *Supernatural*. 2013

Leadership

- **Madonna University Student Senate-** Secretary of Communication 2016
- **Madonna University No Strings Attached-** Vice President 2015-2017
- **Madonna University Broadcast & Film Club-** President 2014-2017

Awards

- **Best Writing-** Awarded by the National Academy of Television Arts and Sciences for feature film, *Married on a Monday*.
- **Best Directing-** Awarded by the National Academy of Television Arts and Sciences for feature film, *Married on a Monday* and *Madonna University Lip Dub*.
- **Best Music Video-** Awarded by the National Academy of Television Arts and Sciences for *Blonde in the Ballroom* and *Hamilton SLS*.
- **Best Video Essay-** Awarded by the National Academy of Television Arts and Sciences for *The Whitney*.
- **Quarterfinalist-** Screencraft fellowship competition.
- **Research, Scholarship, and Creativity Award-** Awarded by Madonna University for feature film, *Married on a Monday*.
- **Dr. Lynne Boyle/John Schimpf Scholarship-** Statewide scholarship competition for media students.
- **Best Short Form Nonfiction-** Awarded by the National Academy of Television Arts and Sciences for the mini-documentary, *Empty Plate*.
- **Jenzabar Fellowship-** Awarded fellowship with Inkling Entertainment.
- **Ernest I. Nolan Award-** Awarded for outstanding achievement in the humanities.

Skills

- Screenplay Coverage, Final Draft, Set Experience, Writing, Film Analysis, Adobe Photoshop, Adobe Premiere, Final Cut Pro X, Cinematography, Microsoft Office, Desk Experience, Film and Television Directing.